

Dr. Rudolf Szitka (Hungary, 1974)

Curriculum Vitae

Studies:

- 1992- 1997: Ferenc Liszt Academy of Music Budapest,
Graduated as a Clarinet artist and teacher
Clarinet Professor: *Prof. Béla Kovács*
- 2013: Ferenc Liszt Academy of Music Budapest, Doctorate Degree (DLA)

Scholarship:

- 1999- Muzikverein scholarship (Vienna)

Competitions:

Individual:

- 1996: ICA: Young Artists Clarinet Competition - Paris, Grand Prix (I. prize)
- 2009: Budapest Festival Orchestra: Sándor Végh Competition, (Winner)
- 2017: Budapest Festival Orchestra: Sándor Végh Competition, (Winner)

Chamber music:

- 1994: Vienna – Prague – Budapest Chamber Music Competition, II. prize
 - 1994: International Chamber Music Competition - Trapani (Sicily), III. prize
 - 1996: International Chamber Music Competition - Paris, Grand Prix (I. prize)
- I have got this results as a member of the Concordia Woodwind Quintett.

Teaching:

- 1997-2002- University of Miskolc (Hungary): Professor's assistant
- 2002-2016 University of Miskolc: lecturer
- 2016- University of Miskolc: college associate professor (head of wind department)

Foreign language:

English

Orchestras where I played:

- 1993-2011: Hungarian State Opera House Orch. as a member, (1999-2011, coprincipal)
- 1998-1999: National Philharmonic Orch. as a substitute, artistic director: *Zoltán Kocsis*
- 1995, 1999-2000: Gustav Mahler Youth Orchestra as a principal clarinet, artistic director: *Claudio Abbado*
- 1999-2011: Budapest Philharmonic Orchestra as a member
- 2007-2009: Palau de les Arts (Valencia) as a substitute, artistic director: *Lohrin Maazel*
- 2010-: Budapest Festival Orchestra as a member, artistic director: *Iván Fischer*

Conductors who I played before:

Claudio Abbado, Pierre Boulez, Charles Dutoit, Ádám Fischer, Iván Fischer, Lamberto Gardelli, Eliau Imbal, Leonidas Kavakos, Kobayashi Ken-Ichiro, Zoltán Kocsis, Louis Langrée, Zdenek Macal, Ion Marin, Zubin Mehta, Yehudi Menuhin, Mihail Pletnyov, Kurt Sanderling, Jurij Simonov, Seiji Ozawa, Rico Saccani, Sir Georg Solti, Robin Ticciati, Franz Welser-Möst

