

Curriculum- Full time Performance - Orchestral Conductor

	1.Semester			2.Semester			3.Semester			4.Semester			5.Semester			6.Semester			Exam/signature
	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	
Degree thesis																		6	signature
Solfeggio		28	2		28	2		28	2		28	2							exam/comprehensive exam
Music theory		28	2		28	2		28	2		28	2							exam/comprehensive exam
World and Hungarianmusic history	28		3	28		3	28		3	28		3	28		3	28		3	exam/comprehensive exam
Acoustics							14		2	14		2							exam
Aesthetics							14		2	14		2							exam
Philosophy	14		2	14		2													exam
Folk music	14		3	14		3													exam
History of Art							14		3	14		3							exam
Symphonic orchestral conducting practice		14	2		14	2		14	2		14	2							mark
Wind orchestra conducting practice		14	2		14	2		14	2		14	2							mark
Symphonic orchestral leadership								14	2		14	2		14	2		14	2	exam
Wind orchestra leadership								14	2		14	2		14	2		14	2	exam
Musical composition		28	2		28	2		28	2		28	2							mark
Transposition and score- reading		14	2		14	2		14	2		14	2		14	2		14	2	mark
Basso continuo														14	1		14	1	mark
Repertoire studies								14	1		14	1		14	1		14	1	exam
Orchestra practice observation								14	1		14	1		14	1		14	1	mark
Hangszerezés, hangszerismeret								28	2		28	2		28	2		28	2	exam/comprehensive exam
Chamber singing/chamber music		14	2		14	2		14	2		14	2		14	2		14	2	mark
Orchestra/choir		56	2		56	2		56	2		56	2		56	2		56	2	mark
Intensive instrument/singing practice			0			0			0			0			0				signature
Piano		14	1		14	1		14	1		14	1							mark
Foreign Language	42		0	42		0	42		0	42		0							mark
Physical Education		14	0		14	0		14	0		14	0		14	0				signature
Freely Chosen Courses		28	2		28	2		28	2		28	2		14	1		14	1	exam/mark/signature