

Curriculum- Full time Performance - Choir Conductor

	1.Semester			2.Semester			3.Semester			4.Semester			5.Semester			6.Semester			Exam/signature
	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	
Degree thesis																		6	signature
Solfeggio		28	2		28	2		28	2		28	2							exam/comprehensive exam
Music theory		28	2		28	2		28	2		28	2							exam/comprehensive exam
World and Hungarian music history	28		3	28		3	28		3	28		3	28		3	28		3	exam/comprehensive exam
Acoustics							14		2	14		2							exam
Aesthetics							14		2	14		2							exam
Philosophy	14		2	14		2													exam
Folk music	14		3	14		3													exam
History of Art							14		3	14		3							exam
Conducting practice		14	3	14	3		14	3		14	3		14	3		14	3		mark
Choir conducting practice		28	4	28	4		28	4		28	4		28	4		28	4		mark
Musical composition		28	2	28	2		28	2		28	2								mark
Transposition and score- reading		14	2	14	2		14	2		14	2		14	2		14	2		mark
Repertoire studies							14	1		14	1								exam
Choir practice observation							14	1		14	1		14	1		14	1		mark
Prosody							14	1		14	1								mark
Italian language													14	0		14	0		mark
Chamber singing		14	2	14	2		14	2		14	2		14	2		14	2		mark
Choir		56	2	56	2		56	2		56	2		56	2		56	2		mark
Intensive singing practice			0		0			0			0			0			0		signature
Piano		14	1	14	1		14	1		14	1								mark
Foreign Language	42		0	42		0	42		0	42		0							mark
Physical Education		14	0	14	0		14	0		14	0		14	0					signature
Freely Chosen Courses		28	2	28	2		28	2		28	2		14	1		14	1		exam/mark/signature