

## Curriculum- Full time Performance - Classical Instrumental Music Performer (Percussion)

	1.Semester			2.Semester			3.Semester			4.Semester			5.Semester			6.Semester			Exam/signature
	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	
Degree thesis																		6	signature
Solfeggio		28	2		28	2		28	2		28	2							exam/comprehensive exam
Music theory		28	2		28	2		28	2		28	2							exam/comprehensive exam
World and Hungarianmusic history	28		3	28		3	28		3	28		3	28		3	28		3	exam/comprehensive exam
Acoustics							14		2	14		2							exam
Aesthetics							14		2	14		2							exam
Philosophy	14		2	14		2													exam
Folk music	14		3	14		3													exam
History of Art							14		3	14		3							exam
First study percussion		28	8		28	8		28	8		28	8		28	8		28	8	exam/ mark
Coaching with piano		14			14			14			14			14			14		signature
Chamber music		14	2		14	2		14	2		14	2		14	2		14	2	mark
Orchestra/choir		56	2		56	2		56	2		56	2		56	2		56	2	mark
Studies of orchestral parts		14	1		14	1		14	1		14	1		14	1		14	1	mark
Practice of orchestral parts		28	1		28	1		28	1		28	1		28	1		28	1	mark
Percussion ensemble/brass band		28	2		28	2		28	2		28	2		28	2				mark
Intensive instrument/singing practice			0			0			0			0			0				0
Instrument methodology							14		2		14		2		14		2		exam/comprehensive exam
Piano		14	2		14	2													mark
Foreign Language	42		0	42		0	42		0	42		0							mark
Physical Education		14	0		14	0		14	0		14	0		14	0				signature
<b>Freely Chosen Courses</b>		28	2		28	2		28	2		28	2		14	1		14	1	exam/mark/signature