

**SUBJECT SCHEDULE****2020/2021 semester, 1. term;****Hungarian as a Foreign Language and Culture****Stipendium Hungaricum****full - time course**

<b>Name of Subject</b> <i>Hungarian as a foreign language and culture</i>	<b>Neptun - code: MEIOK01MIDSH</b> <b>Responsible Institute :</b> <i>Foreign Language Teaching Centre</i>
	<b>Type of Subject:</b> compulsory - optional
<b>Subject Responsible:</b> <i>Dr. Petrasovszky Anna, university teacher</i>	
<b>Participant teachers :</b> <i>Havasiné Schultz Mária language teacher, Szokoli Katalin language teacher, Pásztor Krisztina language teacher</i>	
<b>Suggested term.:</b> <i>Autumn term</i>	<b>Prerequisites : -</b>
<b>Number of lessons per week :</b> <i>4 lessons / seminars</i>	<b>Outcome :</b> <i>signature and mark</i>
<b>Credits : 4</b>	<b>Schedule :</b> <i>full- time</i>
<p><b><i>The role and aim of the subject :</i></b>  <i>The first year students in Stipendium Hungaricum have to take part in a course called Hungarian as a foreign language and culture, with the aim of helping their integration while creating their loyalty to the country. In harmony with this target, the course primarily intends to ease the Hungarian communication of the foreign students putting special emphasis on the development of their oral and written skills.</i></p> <p><i>To achieve this purpose, during the semester the subject focuses on some basic vocabulary and grammar. By the end of the course the students are supposed to use and understand the basic structures and phrases, make contact without difficulties, communicate as a routine in well-known situations. Some further target is that the student could cope with the main elements of a simple text.</i></p> <p><i>The program also includes introducing the typicalities and specialities of the Hungarian culture, which hopefully will make the course more interesting for the foreigners. Via multimedia content, competitions, video games, trips and other programs, the participants will become familiar with the Hungarian history, literature, music, arts as well as with our sport and cultural heritage.</i></p> <p><i>By the end of the semester the participants are expected to learn about the basics of the Hungarian cuisine and vinery. The final aim of the course is not only giving some elementary language knowledge but also providing a general overview on the Hungarian cultural heritage.</i></p> <p><b>Requirements:</b>  <i>Knowledge and usage of the vocabulary, phrases and grammatical structures of the elementary level of Business Hungarian( KER A.1 )</i></p>	

**Skills to develop :**

**Listening skill:** *Capability of understanding the basic vocabulary of Level A.1 as well as the phrases and collocations related to people and things in the close environment, in case of a slow and clear flow of conversation.*

**Reading comprehension:** *Capability of interpreting words and simple sentences and also distinguishing between sentence types. ( interrogation, statement etc. ) Ability to understand the key information referring to place and time in case of short, informative texts. ( invitations, programs)*

**Fluency, oral communication :** *Capability of making simple conversation if the partner is ready to repeat and rephrase the essential information, and also helps with phrasing the message. Ability to put and answer simple questions concerning personal issues and surroundings.*

**Presentation skills :**

*Ability to use simple phrases and sentences to describe the environment, acquaintances, relations, living conditions, studies, work and job. Expressing basic needs.*

**Writing skills :**

*Ability of writing a short text about oneself, filling in a form asking for some personal data like names, addresses, citizenship and nationality.*

**Attitude**

**Integrativity :** *The course should provide and develop integrative motivation for the students of Stipendium Hungaricum, which could result in their positive attitude towards their Hungarian studies. They should be open to the information getting on the course, and at the same time, ready to apply their knowledge. They are supposed to show interest in their Hungarian language and cultural studies and also to accept the principles of the subject.*

**Instrumentality :** *The students should regard the course material as a benefit for themselves.*

**Autonomy and responsibility :**

*The student with some tutorial help is able to apprehend the required knowledge, and is also willing to cooperate with his groupmates and his teacher. He is capable of some business communication at level A.1, thus actively forming part of his surrounding and the whole society.*

**Practical description of the subject****Lecture :****Practice :**

*1. 1 Unit 1 ( p. 5-6 ), Unit 2 (p. 7-11 )*

**Grammar :** *the Hungarian alphabet, pronunciation, reading, inflected forms of the verb „ lenni „ in*

singular, the definite article „a ,, ,, az „  
**Vocabulary:** greetings, name of the months, countries, nationalities, numbers 1-10, **Situation :** Introduction

2. Unit 3 (p. 12-15 )

**Grammar :** inflected forms of the transitive verb „kérni ,, making simple sentences, word order  
**Vocabulary :** numbers, drinks in the bufet **Situation :** In the bufet, inquiring about sy's age

3. Unit 5 ( p. 18-24 )

**Grammar :** vowel / consonant harmony, „ban”, „ben ,,prefixes, inflected forms of „van”, „nincs” in 3rd person singular **Vocabulary :** places, people, objects and linking words, ( és, hanem, de, mert )  
**Situation:** In the shop, In the school, showing respect with personal pronoun ( magázás )

4. Unit 6 ( p. 25-27), Unit ( p.28-31 )

**Grammar :** verb conjunction in singular, suffixes „ul”, „ül”, **Vocabulary :** general verbs (tanul, énekel ),nationalities, languages, clothing **Situation :** introducing others, appearance, outlook

5. Unit 8 ( p.32-37 ), Unit 9 ( p.38-42 ).

**Grammar :** propositions (alatt, fölött ), suffix „i ,, forming adjective ( budapesti, szegedi ), plural forms of the verb „ lenni”, **Vocabulary :** furniture and devices at home and in the office, in the city **Situation :** giving direction, inquiring

6. Unit 10. ( p. 45-52. )

**Grammar :** plural forms of adjectives and indicative pronouns ( ez, az, ezek, azok )**Vocabulary :** adjectives **Situation :** birthday

7. First half of Unit 11. (p. 53-57. ), Unit 12. (p. 62-66.);

**Grammar:** plural forms of inflected verbs, accusatives of the names of food and drinks  
**Vocabulary :** „ik” verb and its conjunction, expressing periods of the day ( reggel, délelőtt etc.)  
**Situation :** inviting for a drink , accepting and refusing polite offers

8. Unit 13. (p. 67-71..)

**Grammar:** the ending „ val”, „ vel”, negative forms of „ lenni” ( nincs ); usage of the auxiliary „kell ,, **Vocabulary :** revision **Situation :** ordering in a café

**9. Unit 14. lecke ( p.72-78. )**

**Grammar:**; adverbial suffixes „on, en, ön ”, adverbial suffixes „ban, ben”, n”,,on, en ön „added to the names of cities, towns **Vocabulary** : places (university, market ), adverbs ( on Monday, Tuesday ) **Situation** : scheduling the week, Hungarian towns

**10. Unit 15. ( p.79-86..)**

**Grammar:** accusative forms of the verbs ending in „ -s, -z, -sz , **Vocabulary** :verbs ( cook, wash, buy, look ) quantities (a piece of, a bottle of ), **Situation** : What to buy ?How much to buy ?  
Closing the semester

**Method and evaluation of students' performance during the semester**

During the semester the teacher makes the group write some short tests after each unit on the topics mentioned before, and the evaluation of these happens based on a 5-grade scale. The student's oral performance will contribute to the grading at the end of the semester.

**Requirements of the end-term mark**

Completing the subject means getting a *signature* or *a mark* for the subject on a 5-grade scale.

**Prerequisites of the signature** : As it is a practice, attending a seminar is compulsory; the student can miss only one occasion without having any documentation. Missing more than one occasion with or without certification can entail making some extra final presentation. It can happen in written and oral form in the last week of the term.

**The mark** is based on the results of the written tests and the students' performance during the lesson. To get a **5 (excellent)** , the student is supposed to know 90% of the material, for a **4 (good)** ) 80% is needed, to reach a **3 (average)** the student should produce 70%, while the 60% is enough for a **2 (pass)** .

So that the mark should be accepted , all the written tests ' results should be minimum 2. Oral contribution can count when calculating the final mark.

**Make-up for the missing mark**

According to the relevant regulation, during the semester retaking can be accepted based on an appointment with the teacher, or in the first 2 weeks of the exam period but only at the registered time in the Neptun.

**Further specific methods, characteristics in teaching and education**

lecture, explanation,, topic-based presentation / illustration, training methodology, frontal work in seminars, interactive and cooperative working methods, discussion, debate, pair and group work, mini-presentations, individual work

**Compulsory literature :**

- 1., Péter Durst : *Hungarian Step by Step 1. Published by the author 2017*
- 2., E - learning Material compiled by the Foreign Language Teaching Centre , Miskolc University
- 3., *Materials of Seminars*

**Recommended literature :**

- 1., Szilvia Szita - Katalin Pelcz : *OK Hungarian, Kompakt, 2019*
- 2., Livia Gyöngyösi –Hetesy Bálint : *Good Morning ! KKM Educational and Recreational Ltd. revised edition, 2019.*
- 3., Gabriella Marschalkó : *Hungarolingua Basic Level 1., Debrecen Summer University, 2010*
- 4., Gabriella Marschalkó : *Hungarolingua Basic Level 2., Debrecen Summer University, 2010*