

Course Description																													
Course title:	International and European Intellectual Property Law																												
Neptun code:																													
Type (core, specialization, optional, dissertation, other):	core																												
Lecture/ Seminar (practical); hours per week:	2 hours per week																												
Name and position of lecturer:	Dr. Barzó Tímea, PhD, university docent; Dr. Sápi Edit, PhD, scientific researcher																												
Contact of lecturer:	civba@uni-miskolc.hu; jogsapi@uni-miskolc.hu																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-6	spring (2. semester)																												
Number of credits:	3																												
Requirements (exam/practical mark/signature/report, essay):	for the signature: classroom test or essay; for the colloquium: written exam																												
Course objectives (50-100 words):	The aim of the lecture is that to inform the students not just about the legal regulations of intellectual property law, but about the intellectual property law policy, the main legal interpretations of the relevant provisions and the new tendencies and directions (e.g. digitalisation, technical challenges) which influence the area of intellectual property law.																												
Course structure:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Introduction to the system and legal logic of intellectual property law.</td> </tr> <tr> <td>2.</td> <td>Historical development and theoretical approach of IP law.</td> </tr> <tr> <td>3.</td> <td>The international institutions of IP law.</td> </tr> <tr> <td>4.</td> <td>The birth of international copyright protection: the Berne Convention and the Universal Copyright Convention.</td> </tr> <tr> <td>5.</td> <td>International protection of rights related to copyright: the Geneva Convention and the Rome Convention.</td> </tr> <tr> <td>6.</td> <td>The WIPO Treaties.</td> </tr> <tr> <td>7.</td> <td>European Copyright Law I. (the most important directives and cases)</td> </tr> <tr> <td>8.</td> <td>European Copyright Law II. (the most important directives and cases)</td> </tr> <tr> <td>9.</td> <td>International Industrial Property protection: the Paris Convention, the Patent Cooperation Treaty and the Patent Law Treaty and the relevant EU legislation</td> </tr> <tr> <td>10.</td> <td>International Trademark protection: the Madrid Agreement, the Trademark Law Treaty and the Nice Agreement the relevant EU legal sources</td> </tr> <tr> <td>11.</td> <td>International and European Protection of Geographical Indications (Lisbon Treaty and relevant EU directions)</td> </tr> <tr> <td>12.</td> <td>International and European Protection of Designs (the Hague Agreement and the Locarno Agreement, relevant EU directives and regulations)</td> </tr> <tr> <td>13.</td> <td>Case law of EU Industrial Property Law</td> </tr> </tbody> </table>	Week	Topic	1.	Introduction to the system and legal logic of intellectual property law.	2.	Historical development and theoretical approach of IP law.	3.	The international institutions of IP law.	4.	The birth of international copyright protection: the Berne Convention and the Universal Copyright Convention.	5.	International protection of rights related to copyright: the Geneva Convention and the Rome Convention.	6.	The WIPO Treaties.	7.	European Copyright Law I. (the most important directives and cases)	8.	European Copyright Law II. (the most important directives and cases)	9.	International Industrial Property protection: the Paris Convention, the Patent Cooperation Treaty and the Patent Law Treaty and the relevant EU legislation	10.	International Trademark protection: the Madrid Agreement, the Trademark Law Treaty and the Nice Agreement the relevant EU legal sources	11.	International and European Protection of Geographical Indications (Lisbon Treaty and relevant EU directions)	12.	International and European Protection of Designs (the Hague Agreement and the Locarno Agreement, relevant EU directives and regulations)	13.	Case law of EU Industrial Property Law
Week	Topic																												
1.	Introduction to the system and legal logic of intellectual property law.																												
2.	Historical development and theoretical approach of IP law.																												
3.	The international institutions of IP law.																												
4.	The birth of international copyright protection: the Berne Convention and the Universal Copyright Convention.																												
5.	International protection of rights related to copyright: the Geneva Convention and the Rome Convention.																												
6.	The WIPO Treaties.																												
7.	European Copyright Law I. (the most important directives and cases)																												
8.	European Copyright Law II. (the most important directives and cases)																												
9.	International Industrial Property protection: the Paris Convention, the Patent Cooperation Treaty and the Patent Law Treaty and the relevant EU legislation																												
10.	International Trademark protection: the Madrid Agreement, the Trademark Law Treaty and the Nice Agreement the relevant EU legal sources																												
11.	International and European Protection of Geographical Indications (Lisbon Treaty and relevant EU directions)																												
12.	International and European Protection of Designs (the Hague Agreement and the Locarno Agreement, relevant EU directives and regulations)																												
13.	Case law of EU Industrial Property Law																												
Required readings:	<p>Copyright: A Commentary on the WCT, the WPPT, and the BTAP. Oxford University Press, 2015</p> <p>2. Paul GOLDSTEIN, Bernt HUGENHOLTZ: International Copyright. Oxford University Press, 2013.</p> <p>3. Irini STAMATOUDI, Paul TORREMANS: EU Copyright Law. A commentary. Edward Elgar, 2014.</p> <p>4. William CORNISH, David LLEWLYN, Tanya APLIN: Intellectual Property: Patents, Copyright, Trade Marks and Allied rights. Seventh Edition. Sweet & Maxwell Limited, London, 2010.</p>																												

<p>Recommended readings:</p>	<ol style="list-style-type: none"> 1. Estelle DERCLAY (ed.): Research Handbook on the Future of EU Copyright. Edward Elgar Publishing, Cheltenham, 2009. 2. Silke von LEWINSKI: International Copyright Law and Policy. Oxford University Press, New York, 2008. 3. Hector MACQUEEN, Charlotte WAELE, Graeme LAURIE, Abbe BROWN: Contemporary Intellectual Property. Law and Policy, Second Edition, Oxford University Press, 2008. 4. Charles GIELEN, Verena VON BOMHARD: Concise European Trade Mark and Design Law. Kluwer Law International, 2011
<p>Evaluation method:</p>	<p>Students can choose for the obtaining of the signature from the lecture. They can write a classroom test or an essay. The classroom test is about the topic of international and EU copyright law. The test must be at least 60%. The essay shall be written about the topic of the lecture (at least 20.000 and maximum 40.000 characters.) Students shall perform the lecture due to a written exam. The test incorporates the full topic of the lecture. The marks are the following:</p> <ul style="list-style-type: none"> 0-59 % - fail (1) 60-69 % - pass (2) 70-79 % - satisfactory (3) 80-89 % - good (4) 90-100% - excellent (5)