

# Curriculum vitae

## *PERSONAL INFORMATION*

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Name: Pappné dr. Schmiedt Annamária

Degrees held: M.A., DLA

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Work Address: University of Miskolc, Bartók Béla Music Institute,  
Miskolc, Bartók tér 1. H-3530

## *EDUCATION*

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1999-2002 - Doctoral School of the Liszt Academy of Music, DLA summa cum laude;

Title of DLA thesis: Hugo Wolf's Goethe Songs in the Aspect of a Singer

1984-1986 Liszt Academy of Music,

MA in Performing Arts - Classical Singer,

MA in Certified Teacher of Singing

1981-1984 Teacher Training College in Budapest, Franz Liszt University of Music, Certified Teacher of Singing

## *ACADEMIC POSITIONS HELD*

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2009 to present: College Professor, Bartók Béla Music Institute, University of Miskolc

2005-2011: College Professor Budapest Teacher Training College, Franz Liszt University of Music

1998-2005: Associate Professor, College Professor Budapest Teacher Training College, Franz Liszt University of Music

1999-2001: Visiting Professor, Singing-music Teacher and Conductor Department, Franz Liszt Music University

1986-1998: Assistant Professor, Teacher Training Department, Eötvös Loránd University, Budapest

1984 -1997: Assistant Professor, Budapest Teacher Training College, Franz Liszt University of Music

1986-1987: Franz Liszt Music College in Győr

1991-1995: Assistant Professor, Franz Liszt Music College in Miskolc

1986-1991: Assistant Lecturer, Franz Liszt Music College in Miskolc

## ***ACADEMIC EXPERIENCE AND INSTITUTIONAL SERVICE***

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2019 to present: Head of Music Theory Department, Bartók Béla Music Institute, University of Miskolc

2011-2017: Assistant Director of Bartók Béla Music Institute, University of Miskolc

2009: Chief Chairman of the Vocal Section of the National Scientific Students' Associations Conference, Hungarian University of Fine Arts, Budapest

2003 to present: external examiner at Doctoral School of the Liszt Academy of Music

2003-2015: Professor at Budapest Summer Music Academy

1998 to present: supervisor and reader for undergraduate theses; chair at final exams

## ***AWARDS***

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2016: Excellent instructor award, University of Miskolc

1985: Artisjus Award for Premiering and Interpreting 20<sup>th</sup> Century Hungarian Pieces Excellently

## ***COURSES TAUGHT***

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Singing as Main Subject

Song Literature

Chamber Music

Methodology

Speech Practise